

LATTICE WINGSPAN

A variation of the [Wingspan Scarf by Mailin of Tri-Coterie](#)

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This write-up is presented as a variant of the Mailin Tri-Coterie Wingspan scarf. You will need to download her original pattern to get the bulk of the directions for this project.

<http://www.ravelry.com/patterns/library/wingspan-2>

I apologize for the inconvenience, but it would be a disservice to the author of the original to duplicate her work here.

Recommended Yarns and Needles

The most dramatic effect will be achieved by using a long-repeat variegated yarn. Zauberball Crazy and Noro Taiyo yarns are good 4-ply/fingering weight/sock weight choices (one 100 gram skein is sufficient for this variant).

Marks and Kattens Fame Trend has a sufficiently long repeat, but it's closer to sport weight/5-ply. The photo above is a scarf knit from one skein of Fame Trend.

To maximize laciness, I suggest using larger needles than the 3.5mm needle recommended for the solidly knit original. For sock-weight/4-ply yarns I suggest a 3.75mm needle (US #5). For a heavier sport weight yarn I achieved the results shown above, I used a 5mm needle (US #8).

Directions

Triangle 1:

- **Rows 1-4:** Work as per original instructions, rows 1-4
- **Row 5:** Sl1p, K2, YO, *SS-K1-PSSsO, YO2*, until 6 stitches remain before the marker. Finish last 6 stitches by SS-K1-PSSsO, YO, k3, remove marker. Turn. (If you like any other double decrease may be used instead of the slip-slip-knit one-pass-both-slipped-stitches-over, I've experimented with K3tog and SSSK, and both look fine)
- **Rows 6 and 7:** Work as per original instructions, row 3-4, but knit instead of purl – working a K,P in each double yarn over and a K in each single yarn over when you encounter them. Advance the traveling marker as described in the original on each wrong side row, until you work a final wrong side row with only 3 stitches, and have no place to put it.

Triangle 2:

- **Row 1:** Sl1p, YO, *SS-K1-PSSsO, YO2*, until 6 stitches remain before the marker. Finish last 6 stitches by SS-K1-PSSsO, YO, K3. Turn
- **Row 2:** Sl1p, K2, place non-traveling marker. K3, place traveling marker, knit to end, working a K,P

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in each double YO, and a single K in each single YO. Cast on 18 stitches.

- **Rows 3 and 5:** Work as per triangle 2, row 3 of the original.
- **Rows 4 and 6:** Work as per triangle 2, row 4 of the original, but do it in all knit rather than purling.
- **Repeat rows 1-6** until the traveling marker walks all the way back to the starting edge.

Triangle 3 and all subsequent triangles:

- **Row 1:** Work as per Triangle 2, Row 1 above, until 24 stitches remain before the marker. Finish last 6 stitches by SS-K1-PSSsO, YO, K3. Place a new non-traveling marker, and turn. After you place the non-traveling marker, there should be 18 stitches between it and the previous non-traveling marker.
- **Row 2:** Work as per Triangle 2, Row 2 above.

Continue working Triangle 3 (and subsequent triangles) in the method established for Triangle 2, following the original pattern's logic. Because my version of the Tri'Coterie pattern is narrower and uses big eyelets, you should get 9-10 triangles out of a 420+ meter skein of fingering weight or sport weight yarn, instead of the pattern's described eight.



Cover Scarf in Fame Trend, Before Blocking

Finishing:

After the completion of a triangle, when you decide your piece is long enough, and you still have about a third of a triangle's worth of yarn left, it's time to finish.

- **Row 1:** Repeat Triangle 1, Row 5 above across the entire backbone of the piece, removing all markers as you encounter them.
- **Rows 2-4:** Sl1p, knit to end. AT THE END OF EACH ROW OF GARTER STITCH REASSESS YOUR REMAINING YARN. Depending on available yardage, needle size and gauge, I've been able to knit at least one row of garter stitch prior to the bind-off row. You will need approximately 4 times total project width for that final bind-off row. The Marks & Kattens had enough for me to work four rows of garter prior to bind-off. Noro Taiyo had enough for two rows of garter prior to binding off.

Bind off loosely. Because of the big eyelets, damp block this piece to within an inch of its life to make them spread. Try to do it following the design's natural helix for best effect.

Hope someone else is tempted by this project in my variant or in the original. It's dramatic, quick, and not as difficult as all those abbreviations make it look. It's a great one-skein holiday gift project that uses yarns that are tempting/beautiful in the ball, but are a true challenge to use effectively. And like the best of the one-skein-wonder patterns, is as addictive as potato chips.



Lattice Wingspan in Crazy Zauberball, mid-block