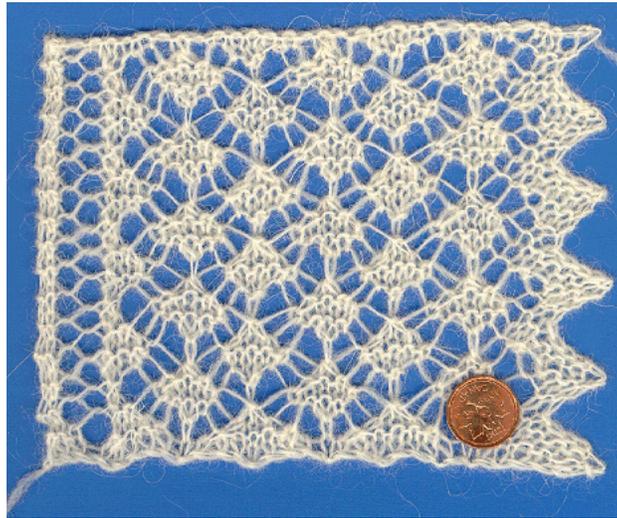


MISS BROWN'S COUNTERPANE LACE FLOUNCE EDGING

A knitting pattern

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This insertion strip was originally published as "Linen Counterpane: Prize Article" in *Barbour's Prize Needle-Work Series: A Treatise on Lace-Making, Embroidery and Needlework with Barbour's Irish Flax Thread*, Book No. 3 - 1894, Second Edition. Boston: The Barbour Brothers Company, 1895.

This pattern was attributed to Miss M.S. Brown of 30 Mt. Pleasant Street, Woburn, Massachusetts, and was a prize winner in an 1894 Barbour's contest for original designs. It was designed for use with a companion insertion. The counterpane was intended to be formed from hemmed linen handkerchief squares framed by a lattice-like arrangement of short lengths of the insertion, with the whole thing trimmed in this deep flounce lace edging.

The instructions specified #19 steel needles and "Barbour's flax thread, 3-cord, 200-yards spools" to make the spread. I haven't been able to figure out the quantity or thread size from that description. (Kate Armfield suggested "...3 cord would be a nice rounded thread whatever the actual size...I have knitted with a Belgian linen lace thread described as size 16 or maybe 24 which might do for your lace...")

The sample pictured here and in the thumbnail on the index page was knit and photographed by Donna M. Hrynkiw, an avid lace knitter and all-

around nifty person, who has been active in the on-line knitting community since the Internet crawled up on land from the primordial seas.

Original Instructions

Cast on 31 and knit across plain

1. K3, o, n, k3, *o, k1, o, n, k3, n, repeat from *, o, k1, o, k6
2. K6, *o, k3, o, n, k1, n, repeat from *, o, k3, o, n, k3, o, n, k1
3. K3, o, n, n, o, k5, 0, sl, n and b, repeat from *, o, k5, o, k6
4. Cast off 4, k1, o, *n, k3, n, o, k1, o, repeat from *, n, k3, n, o, n, k1, o, n, k1
5. K3, o, n, k1, o, *n, k1, n, o, k3, o, repeat from *, n, k1, n, o, k3
6. K3, o, k1, o *ls, n and b, o, k5, o, repeat from *, sl, n and b, o, k4, o, n, k1

Notes

I tried the n, sl and b double decrease as described in row 6 of the original (k2tog, slip one stitch as if to knit, then pass the previous loop - formed by the K2tog - over the slipped loop). It leaves a large thrown thread on the back that mars the symmetry of the central diamond. Although the original

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engraving accompanying the instructions seems to show this loop, I preferred the look of a sssk decrease instead.

Special Instructions

These abbreviations and symbols are used in this pattern.

YO Yarn over - Make an eyelet increase by laying the yarn on top of the needle.

K2tog Knit two together - Knit the next two stitches together

Slip, slip, slip, knit - Make a two-stitch decrease that slants to the left by slipping the next stitch purlwise, and the the next stitch

SSSK knitwise, and the stitch after that knitwise.

Return all three stitches to the other needle, then knit them together through the back of the loop.

Directions

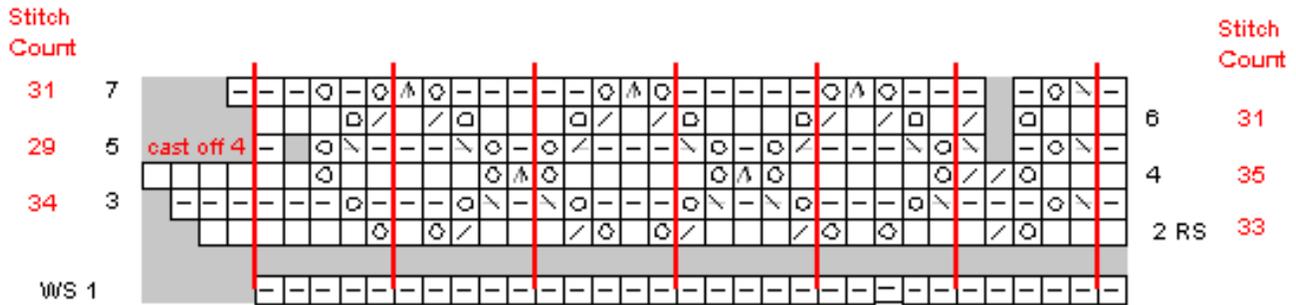
Cast on 31 stitches

Row 1: [wrong side] Knit

- **Row 2:** K3, YO, k2tog, k3, (YO, k1, YO, k2tog, k3, k2tog)twice; YO, k1, YO, k6 [33 stitches]
- **Row 3:** K6, (YO, k3, YO, k2tog, k1, k2tog)twice; YO, k3, YO, k2tog, k3, YO, k2tog, k1
- **Row 4:** K3, YO, k2tog, k2tog, (YO, k5, yo, sssk)twice; YO k5, YO, k6
- **Row 5:** Bind off 4 stitches. K1, YO, (K2tog, k3, k2tog, YO, k1, YO)twice; K2tog, k3, k2tog, YO, K2tog, k1, YO, k2tog, k1
- **Row 6:** K3, YO, k2tog, k1, YO, (K2tog, k1, k2tog, YO, k3, YO)twice; k2tog, k1, k2tog, YO, k3
- **Row 7:** K3, YO, k1, YO, (sssk, YO, k5, YO)twice; sssk, YO, k4, YO, k2tog, k1

Repeat rows 2-7

Note that this pattern (and the matching insertion strip) may be made wider by doing the center repeat more than twice. For each additional



Cast on 31 stitches