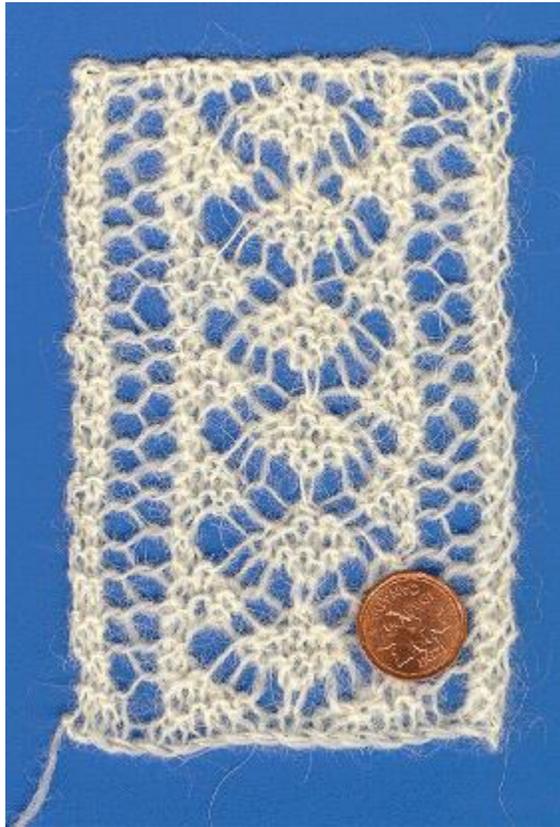


# MISS BROWN'S COUNTERPANE LACE INSERTION

A knitting pattern

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This insertion strip was originally published as "Linen Counterpane: Prize Article" in *Barbour's Prize Needle-Work Series: A Treatise on Lace-Making, Embroidery and Needlework with Barbour's Irish Flax Thread*, Book No. 3 - 1894, Second Edition. Boston: The Barbour Brothers Company, 1895.

This pattern was attributed to Miss M.S. Brown of 30 Mt. Pleasant Street, Woburn, Massachusetts, and was a prize winner in an 1894 Barbour's contest for original designs. It was designed for use with a companion edging. The counterpane was intended to be formed from hemmed linen squares framed by a lattice-like arrangement of short lengths of this insertion, with the whole thing trimmed in the deep flounce lace edging.

The instructions specified #19 steel needles and "Barbour's flax thread, 3-cord, 200-yards spools" to

make the spread. I haven't been able to figure out the quantity or thread size from that description. (Kate Armfield suggested "...3 cord would be a nice rounded thread whatever the actual size...I have knitted with a Belgian linen lace thread described as *size 16* or maybe *24* which might do for your lace...") The sample pictured here and in the thumbnail on the index page was knit and photographed by Donna M. Hrynkiw, an avid lace knitter and all-around nifty person, who has been active in the on-line knitting community since the Internet crawled up on land from the primordial seas.

## Original Instructions

Knit across Plain

1. 1. K3, o, n, k3, o, k1, o, n, k3, o, n, k1
2. K3, o, n, n, o, k3, o, n, k3, o, n, k1

