This is an unusual motif that I've not encountered before. It uses triple yarn-overs to achieve a nicely balanced flower eyelet, with a well-defined center, lacking in the diagonal slant that many other multiple eyelet units have.

This was adapted from a detail in the Kliot’s edition of *The Knitted Lace Patterns of Christine Duchrow, Volume III*, from the pattern entitled “Typensatz I, on page 57. I have regraphed it in modern notation, and tried to eliminate the confusion that ensues by working only TWO stitches into the triple yarn-overs on the return row.

Please remember that those shaded boxes on the graph are there only for visual convenience, so that the graph’s appearance mimics that of the finished product, making graph following easier. They do not represent individual stitches. Just ignore them.