I decided I couldn't live without a hand knit gift of my own, so I treated myself to some Chinchilla. I ended up knitting an inside-the-coat scarf. Making this up took only two evenings, and couldn't have been easier. The finished product is more like a tribble than a fabric. I find I spend the time I am not wearing this patting it like warm, fuzzy pet.

The entire effect of this thing depends on the fuzzy, soft, furry quality of the specified yarn. You might try substituting another furry novelty yarn for it, but it won't look or feel the same. Chinchilla is discontinued now, but other fuzzy chenille-like yarns that have a native gauge of 18-19 stitches over 4 inches (10 cm) would also work.

This scarf should use up every scrap of your contrasting color and about one and one-quarter skeins of your main color. I did note a bit of yardage variation among my skeins of Chinchilla. When you get close to the end of your contrasting color skein, make sure you have enough left to finish your last two-row garter stitch stripe before you embark upon it. If not, just end the scarf one contrasting color ridge early.

**Materials**

- US #6 needles. I used straight 14-inch ones, but you could use a circular.
- 3 skeins Berroco's Chinchilla - two in a main color, one in a contrasting color. The sample shown used two skeins of deep hunter green, plus one skein of Chinchilla Colors in a variegated autumn mix as the contrast color.

**Instructions**

**Gauge**

Approximately 3.25 stitches = 1 inch in garter stitch, although the Chinchilla is very difficult to measure for gauge. Approximate finished dimensions of the sample scarf are 48 inches by 5.75 inches.

**Rows 1-5**: Using main color knit across all stitches. You should have three garter stitch "ridges" of main color, including the cast-on row.

**Rows 6 and 7**: Using main color, knit across all stitches. (One more "ridge" main color)

**Rows 8 and 9**: Using contrasting color, knit across all stitches. (One "ridge" contrasting color)

Repeat rows 6-9 until you have completed ten stripes of your contrasting color. (The photo sample has only 8 stripes because I started with a partial skein of my contrasting color, but you should have enough yarn in a full skein to make 10.)

Next seven rows: Using main color, knit across all stitches. (Three and a half more “ridges” of the main color).

Bind off using main color. (Finishes the final "ridge" of the main color). Using tapestry needle, bury all dangling yarn ends.

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