

# CHANTERELLE

## A knitting pattern

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This design is an adaptation of my earlier Kureopatora's Snake scarf pattern, originally written for Noro Kureopatora yarn, or another similar wildly variegated yarn of Double Knitting weight. I wanted to adapt that piece for use with a lighter weight sock or fingering weight yarn, because there are a very large number of beautiful variegated yarns of that weight right now. I've renamed the thing to divorce it from its original single-yarn-defined manifestation.

Like the earlier project, Chanterelle is a take on the Entrelac concept. Knit with a long repeat multicolor, using ribbing that draws in, you can achieve a very nifty play of colors and movement with very little effort. The original pattern was originally posted on String-or-Nothing as part of a regular blog post in October 2005, and in this lighter weight form again in October 2018.

I played a long time with the final section, trying out several ways to do it that preserve the look of the

ribbed sections that went before, because the usual way of ending off an Entrelac section lost the directionality of the ribbing. My corners don't exactly match, but that's because the entire piece has a definite beginning and end. If you were to work this idea like a seaman's scarf, with a center third of plain ribbing, and both ends worked out from that ribbing, they would match exactly.

I make no claim as to inventing this concept. Entrelac is pretty standard. I've seen recipes for it going back to instructions for sock tops printed in the 1890s or so. Nor is doing it in a narrow strip unique. Quick searches on the Web will surface lots of other people's experiments with directional knitting and narrow scarves. And I certainly can't lay any claims to ribbing, or to using long repeat multicolor yarns in a narrow scarf. However, I can claim the serendipity that happened when I played with all of these concepts together. The trumpet like manner in which

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the ribbing spreads and curves is (to me at least) both amusing and graceful. It presents a different effect than working this idea in garter or stockinette stitch.

As you choose your yarn, what you want is a one in which each individual color lasts for about a yard (or more) before shading into the next one. The glorious hand-painted yarns that are hank-dyed in skeins that are about a yard around would NOT produce this wide stripe effect. They'd be lovely, but the color sections would not be long enough to make dramatic stripes.

### Materials

- One 100g ball of fingering weight variegated yarn. The one shown above is Shoppel's Zauberball Crazy, at 420m. Any sock or fingering yarn with at least that yardage will do.
- US #5 (3.75mm) needles. I used two DPNs because it was convenient, but any straight or circular needle can be used.
- Tapestry needle for darning in the ends

### Gauge and Dimensions

Gauge is relatively unimportant for this piece. Approximately 7 stitches per inch in K1P1 ribbing.

Scarf as shown is about 5 inches wide (a bit under 8 cm), and 66 inches long (a bit under 168 cm).

### General Directions

Maintain established K1 P1 ribbing at all times – this piece is just K1 P1 rib – nothing else. Note that on the right side, each new trumpet will join onto the established knitting with a visual column of knits, formed by the SSKs.

### Instructions

As for working method, this scarf is done in a pretty standard Entrelac edge column technique – think Entrelac project reduced to just the right and left most columns, without the basket weave effect sections between.

#### **Set-Up Section**

**Row 1:** Cast on 1 stitch, knit in the front, then purl in the back of this stitch [2 stitches on needle]

**Row 2:** Knit in the front, then purl in the back of the first stitch, K1 [3 st on needle]

**Row 3:** Purl in the front, then knit in the back of the first stitch, P1, K1 [4 stitches on needle]

**Row 4:** Knit in the front, the purl in the back of the first stitch, K1, P1, K1 [5 stitches on needle]

**Row 5:** Knit in the front, then purl in the back of the first stitch, finish row in established K1, P1 ribbing [6 st on needle]

**Row 6:** Purl in the front, then knit in the back of the first stitch, finish row in established P1, K1 ribbing, ending with a K1 [7 st on needle]

**Row 7:** Purl in the front, then knit in the back of the first stitch, finish row in established P1, K1 ribbing [8 st on needle]

**Row 8:** Knit in the front, then purl in the back of the first stitch, finish row in established K1, P1 ribbing, ending with a K1 [9 st on needle]

**Subsequent rows:** Continue working in this manner, adding one stitch in each row but doing it to maintain the established K1, P1 rib pattern. Keep doing this until you have 46 stitches on your needle.

#### **Entrelac Body Section:**

**Row 1:** Knit in the front, then purl in the back of the first stitch, SSK.

Turn work over so the next row heads back in the other direction. Note that this first row is only 3 stitches long.

**Row 2 and all subsequent even numbered rows:** Work P1, K1 ribbing as established.

**Row 3:** Purl in the front, then knit in the back of the first stitch, P1, SSK.

Note that from now on this row-ending SSK will be composed of one stitch worked on the previous row, plus one stitch from the dormant stitches on the left hand needle.

Turn work over so the next row heads back in the other direction. You now have 4 stitches in the row.

**Row 5:** Knit in the front, then purl in the back of the first stitch, K1, P1, SSK.

Turn work. You now have 5 stitches in the row.

**Row 7:** Purl in the front, then knit in the back of the first stitch, P1, K1, P1, SSK.

Turn work. You will now have 6 stitches in the row.

Continue to work in the manner of rows 5-8, adding one stitch at the edge of each right-side row in the established rib pattern until you have incorporated all of the dormant stitches on the left hand needle. You will again have 46 stitches on the needle.

At this point your segment is done. To do the next one, flip the work over and begin again from Row 1 of the Entrelac section).

Continue adding entire trumpet shaped sections until your scarf is of sufficient length. (My single ball of Zauberball Crazy was enough to complete ten full trumpets, plus the initial set-up section).

#### **Final section:**

Work as for a standard Entrelac section until you have 23 stitches on each needle – that's 23 on your right hand needle, and 23 awaiting incorporation on your left hand needle.

Work the return row in P1, K1 rib as usual

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Start each subsequent right-side (odd number) row with a SSK, then work in pattern to the end, as established. Work the even number rows as usual. At the end you will have three stitches remaining. Work all three together as a SSSK.

Congratulations! You're done. Now all you have to do is darn in both ends. I do not suggest a stretch-block for this piece, you want to preserve the gentle curves. If you do feel that your finished scarf is lumpy, dampen it and pat it out on a towel to dry flat. But best results will be achieved if you do NOT try to stretch it into place or pin it.