



BAND 2. Tulips and Raspberries

Time Factor: 2

Released on 31 Aug 2021

Every other band (more or less) of this stitch-along will feature a more traditional, but original band motif. This is the first of them.

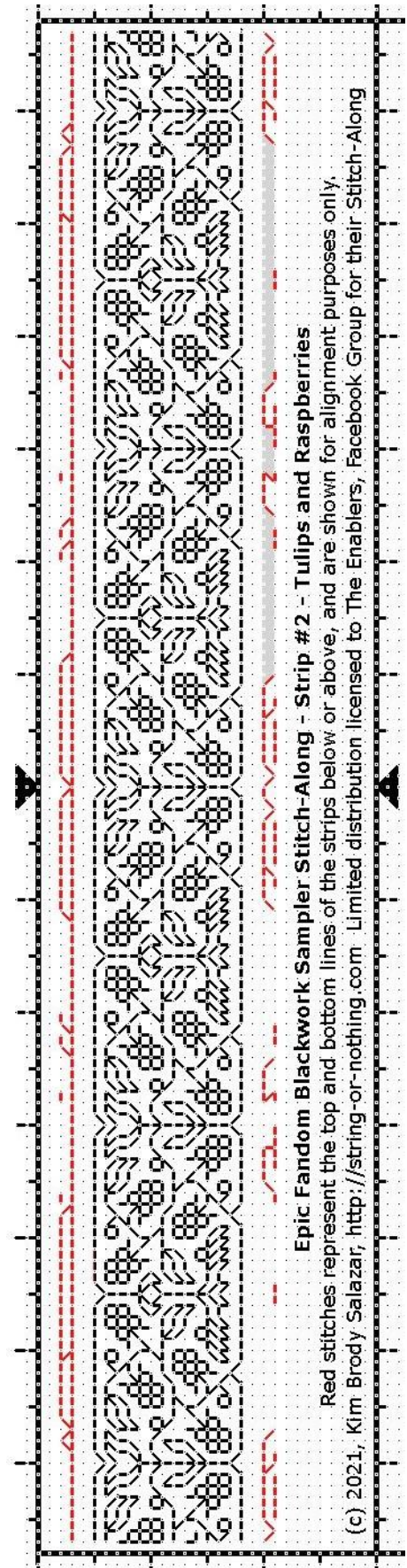
This one is an up/down meander and would make nifty cuffs, napkin borders, or bookmarks if done independent of this project.

134 stitches wide x 47 stitches tall. 2 blank rows left between this and the following strip. If worked as a stand-alone continuous band, one full repeat in 30 stitches.

Time Factor 2 this one's simple up/down meander repeat looks far more complex than it is. Because it's not killer like Band 1, we are allowing only two weeks hiatus before releasing Band 3.





Remember that the red stitches above and below the target band are those of the designs appearing above and below this one, and are there solely as alignment aids.

The next band will be released on 14 September 2021.





Band 2 – Tulips and Raspberries – Inspiration:

Samples	Fabric used	Stitch	Thread consumption
	28 count evenweave	Back stitch 2 plies	
	18 count Aida	Back stitch 1 ply	Less than one yard of variegated floss
	28 count evenweave	Back stitch 1 ply	
	28 count evenweave	Double running 2 plies	Less than 1/2 yard each of red and light red

Top to bottom: Renditions by Beta Testers Heather, Danielle; Callie, plus Kim

Hints:

- Again, it's easiest to start in the center, counting two unworked stitch equivalent units below the point where Giant Robot's toes meet, then working out left or right as desired, and going back when you get to the outer edge to fill in the remaining side. UNLESS you are using variegated floss. If you are, take the gradation into account and work as you must for best color placement.
- This pattern has no discontinuous bits, and if you desire and are up to the fun of path plotting, can be worked in double running stitch with no skips. Double running stitch is not recommended for use with variegated floss because the color pooling will be interrupted, and it will look rather dashed and jumbled compared to the lovely example above.
- As ever remember - if you are happy with the front, the piece is perfect.

All general project information can be found in download that includes Band #1 – Giant Robot and Kaiju