



## *BAND 6. Grape Balloons*

Time Factor: 2

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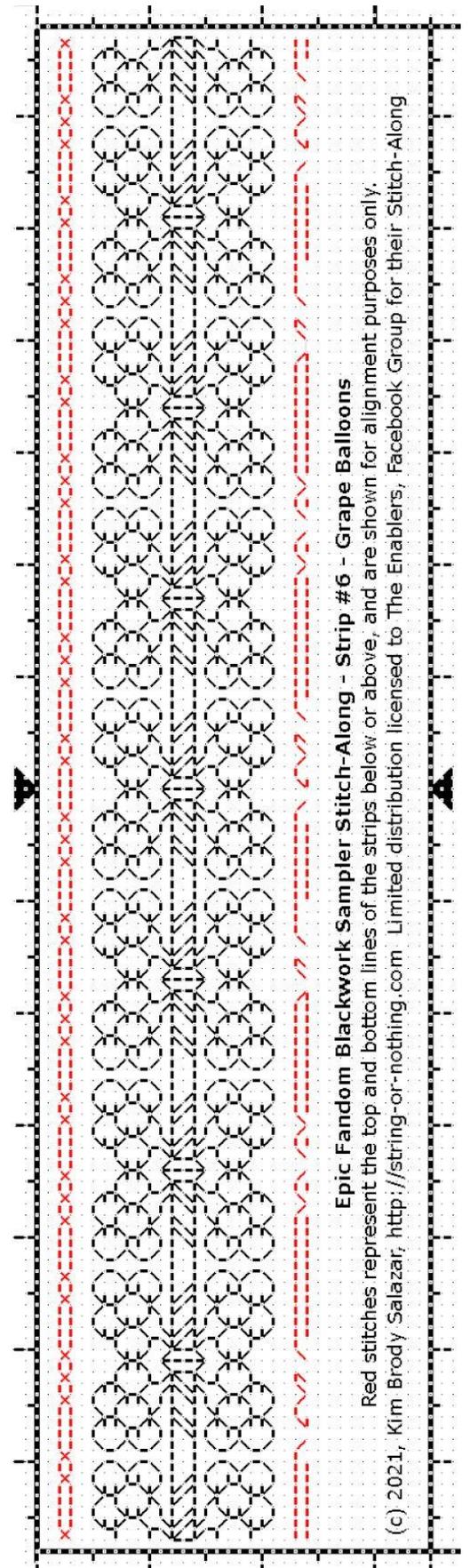
134 stitches wide x 16 stitches tall.

2 blank rows left between this and the following strip. If worked as a stand-alone continuous band, one full repeat in 17 units.

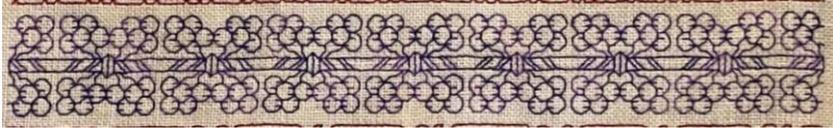
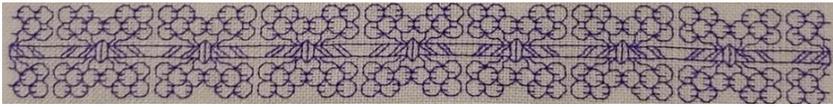
This one is another original, loosely based on a historical pattern family. Bands or horizontal columns with lozenges and/or striations are pretty common in strapwork of the late 1500s to 1600s, as are grape clusters. But sprigging them together this way is something I doodled up.

This one should be comparatively easy to stitch, especially after the last no-repeat panel. All you need to do is remember that the slanting bands on the center rod mirror – everything else is a simple flip, either up/down or left/right – no tricky half-drops, or meanders.

Time Factor 2 for height, and for having to remember the mirroring of the center rod.



**Band 5 – Game Room – Inspiration:**

Samples	Fabric used	Stitch	Thread consumption
	28 count evenweave	Back stitch 1 ply	About two yards of floss
	18 count Aida	Back stitch 1 ply	About 3 yards of variegated thread (not floss)
	28 count evenweave	Back stitch 1 ply	
	28 count evenweave	Double running 2 plies	About 1.25 yards of light blue, about 0.5 yards of light red, scraps of red.

Top to bottom: Renditions by Beta Testers Heather, Danielle; Callie, plus Kim

**Hints:**

- The merry band of Beta Stitchers is now familiar with the design’s charting method, and jaded by some of the challenges already thrown their way, so they all report that this one was pretty easy, and a good rest after the last strip. No particular difficulties noted, other than remembering to mirror the “peppermint strips” on the center horizontal band.
- Variegated plays nicely in this one. I chose multiple colors, and did the balloons/berries/grapes all in the same color, but if someone was VERY adventurous, they could mix colors on those bunches, or work a quick change gradient on them, and use a solid color for the more architectural center band with its strips and knots.

All general project information can be found in download that includes Band #1 – Giant Robot and Kaiju