



## BAND 7.

### *So. Sue Me!*

Time Factor: 3/4

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134 stitches wide x 30 stitches tall. 2 blank rows left between this and the following strip. If worked as a continuous band, one full repeat in 57 units.

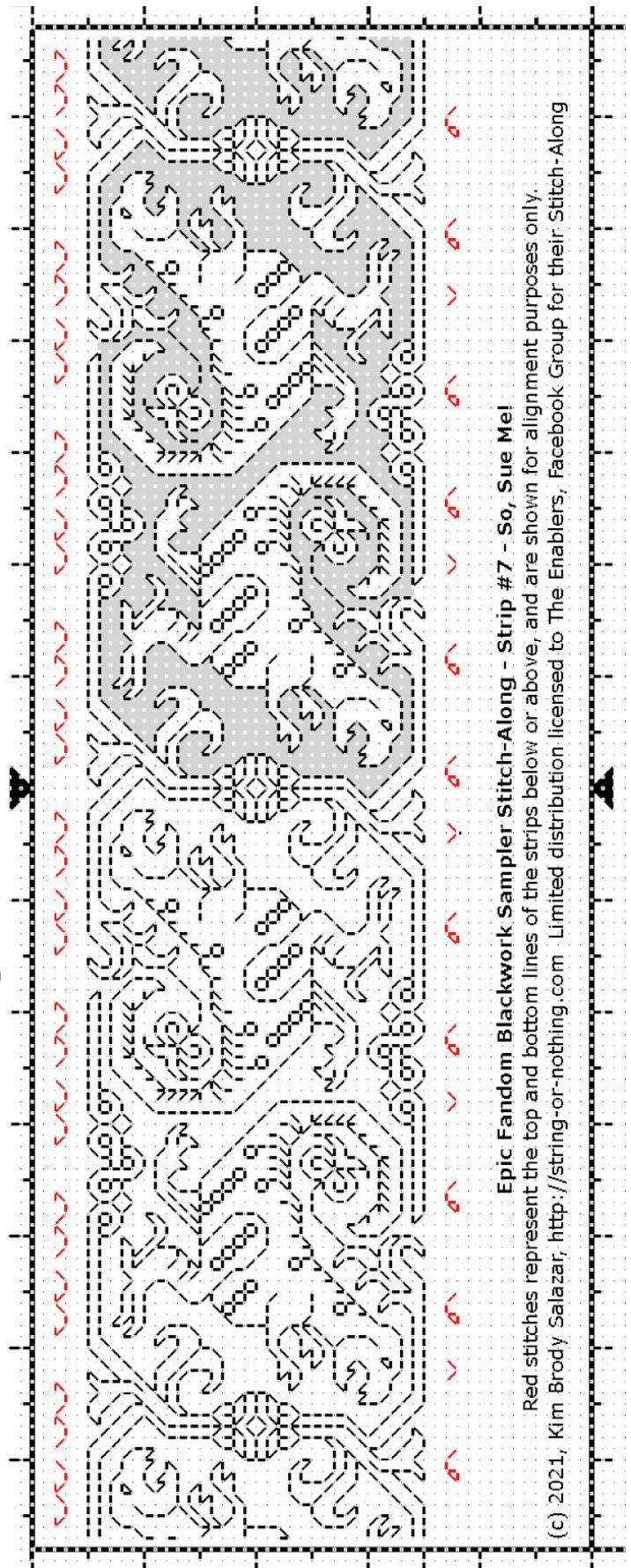
Every movie with a ravenous T-Rex in it looms in front of us now. Let's see, aside from the obvious, there's the original *King Kong*, *Lost World*, *Fantasia*, *Prehistoric Beast*, *Land Before Time*, *Night at the Museum*, *Land Before Time*, *Dino Riders*, several Dr. Who episodes, and many, many more. How could we continue without including an iconic dinosaur?

If desired this band, like the Pirates band can be worked voided – with the background filled in using long-armed cross stitch or plain old cross stitch, squared or stepped filling, diagonal filling, or another fill as desired. This is highly optional – no pressure here because the T-Rex strip would look good either way.

If voiding is chosen I think the design would show to best advantage if the background fill was done in a different color than the outlining, because if both were worked in the same thread the slender stems of the flowers curled in the tail would disappear. Remember – voiding eats both time and floss in direct proportion.

Time Factor 3 for height and flip/mirror complexity if only the outline is worked, but Time Factor 4 if voiding is chosen.

Oh. And the title? Named after Sue, a very famous Tyrannosaurus Rex specimen now on display at the Field Museum in Chicago, Illinois.




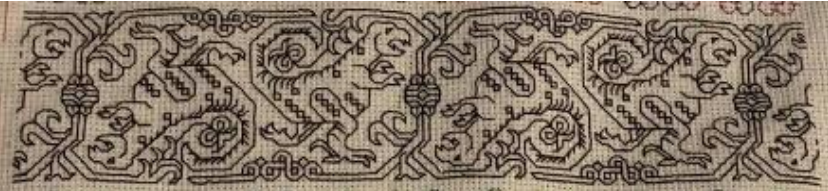

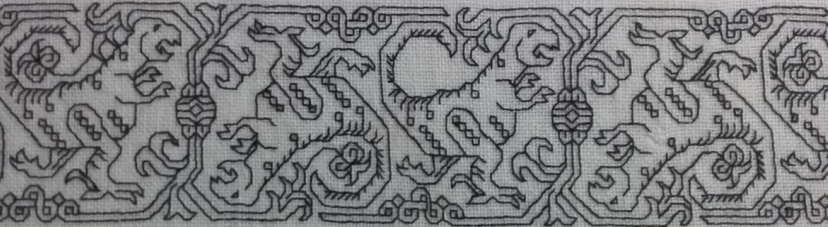

Epic Fandom Blackwork Sampler Stitch-Along - Strip #7 - So, Sue Me!

Red stitches represent the top and bottom lines of the strips below or above, and are shown for alignment purposes only.

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**Band 5 – Game Room – Inspiration:**

Samples	Fabric used	Stitch	Thread Use Notes
	28 count evenweave	Back stitch 1 ply	
	18 count Aida	Back stitch 1 ply	
	28 count evenweave	Back stitch 1 ply, 2 ply for cross stitch voiding	About 8 yards for outlines, 6.5 yards for voiding
	26 count evenweave	Double running, 1 ply	Snippet of longer continuous band, done as garment trim
	28 count evenweave	Double running 2 plies for outlines, 1 ply for squared voiding	1.5 yards blue, 1 yard, green, 0.25 yard red, 2 yards light red for voiding

Top to bottom: Renditions by Beta Testers Heather, Danielle; Callie, Robert, plus Kim

**Hints:**

Voiding is HIGHLY optional.

- Because of all of the diagonals on this design, especially around tail; plus there being lots of very narrow irregular bits to fill in with voiding; if you choose cross stitch or long-armed cross stitch be aware that there will be lots of fudging to fit your stitches around the nooks and crannies.
- If you do choose to work the background, the squared fill I used in the last sample is far more user-friendly for working the fiddly bits. You can do it stepwise in double running like I did, or work it in back or running as straight lines with one unit “sprigs” to attach the new line to the one previously worked. Both methods work just fine.

All general project information can be found in download that includes Band #1 – Giant Robot and Kaiju