



BAND 8. *Snakes. And They are Plain!*

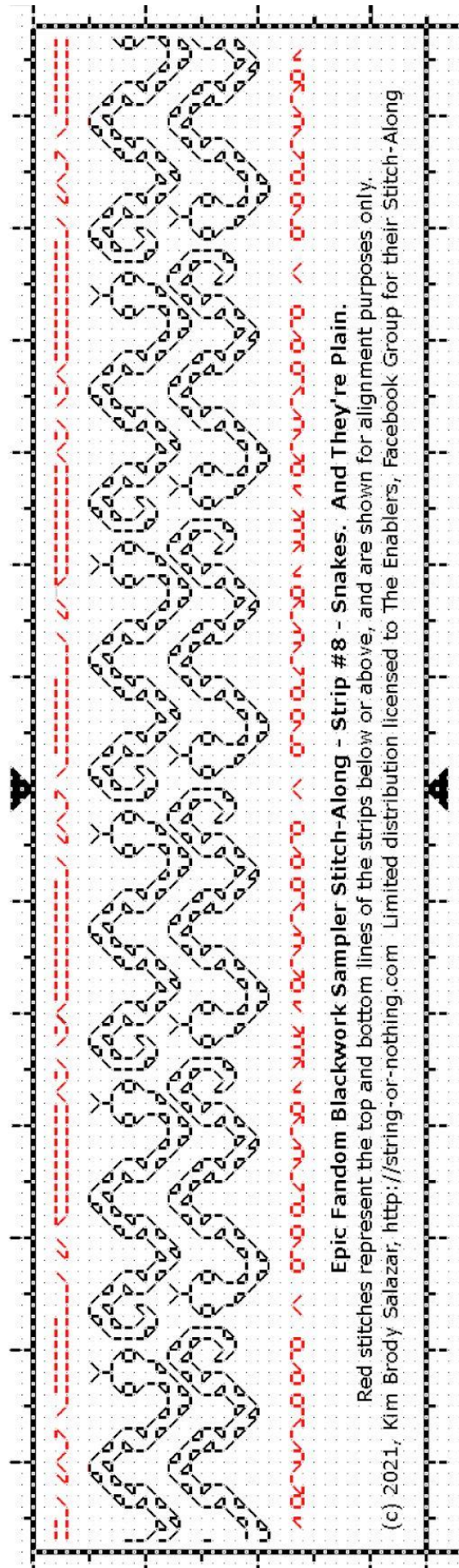
Time Factor: 1

Released on 4 January 2022

134 stitches wide x 16 stitches tall. 2 blank rows left between this and the following strip. If worked as a continuous band, one full repeat in 23 units.

OK. So, this one is a bit more creepy-crawly than it is classic-blackwork-floral-ordinary. My excuse is that I drew it in the run-up to the Halloween season, adapting it from a design in [Ensamplario Atlantio II](#), one of my free books of blackwork fills and borders. Plus, we should only ignore those who adore campy horror movies at our own peril.

Time Factor 1 for height and the ultra-simple straight repeat. Our scaly friends are all identical, with the second row flipped and travelling the opposite direction. Feel free to work all the right-bound crawlies in one pass, and then all the left bound ones, or hop back and forth as you please. Use one color, multiple colors, or variegated threads, as you prefer. There are no rules or must-do approaches here.

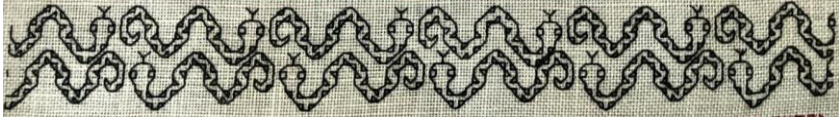





Epic Fandom Blackwork Sampler Stitch-Along - Strip #8 - Snakes. And They're Plain.

Red stitches represent the top and bottom lines of the strips below or above, and are shown for alignment purposes only.

(c) 2021, Kim Brody Salazar; <http://string-or-nothing.com> Limited distribution licensed to The Enablers, Facebook Group for their Stitch-Along

Band 8 – Snakes. And They’re Plain! – Inspiration:

Samples	Fabric used	Stitch	Thread Use Notes
	28 count evenweave	Back stitch 1 ply	
	18 count Aida	Back stitch 1 ply	
	28 count evenweave	Back stitch 1 ply	About 2 yards
	28 count evenweave	Double running 2 plies	About 1.5 yards each of light red and light green, about 0.75 yards of light blue and yellow each

Top to bottom: Renditions by Beta Testers Heather, Danielle; Callie, plus Kim

Hints:

- I think Callie (red snakes, above) might have been planning to add small beads for eyes. Which is a nifty idea.
- Because of the long body that gives color runs a chance to play, variegated threads work particularly well for this strip.
- Folk have been asking about the stitches shown in red on the chart. Those illustrate the nearest block of stitches above or below the current strip and include the two blank spacer rows between the strips. While I always start in the center and work left, then right, I know not everyone does, and I hoped that having the earlier (or later) rows as reference guides would help people align the new sections with work previously completed.

All general project information can be found in download that includes Band #1 – Giant Robot and Kaiju