



BAND 9. Invasion!

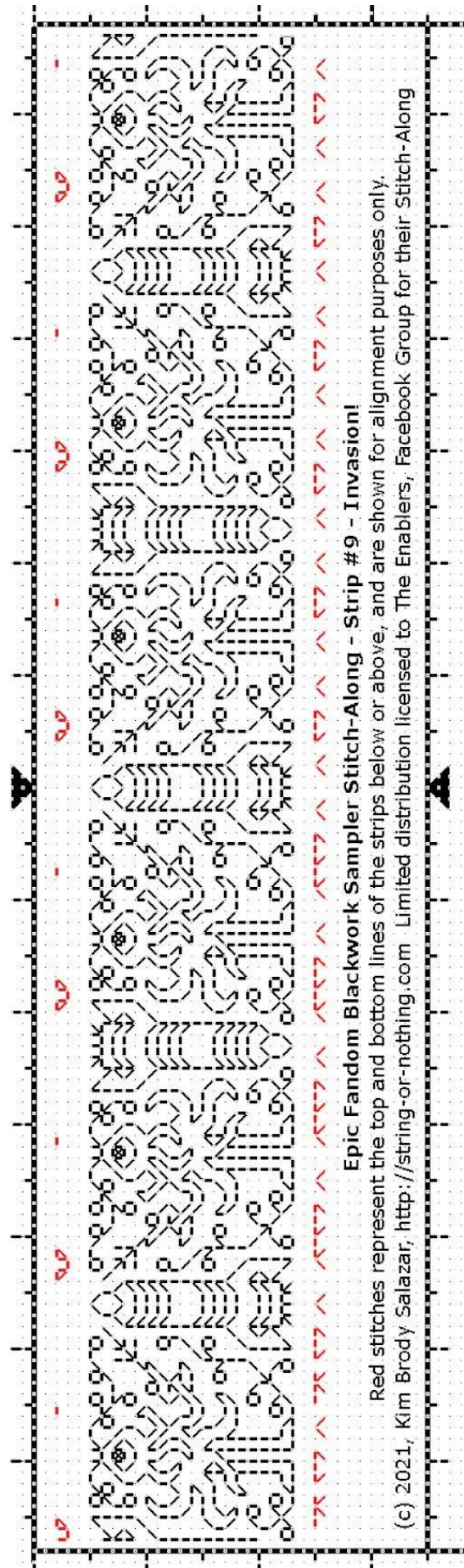
Time Factor: 2

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134 stitches wide x 17 stitches tall. 2 blank rows left between this and the following strip. If worked as a continuous band, one full repeat in 46 units.

Bug eyed monsters waving ray guns in their tentacles! Mid-century era finned spaceships! Coming and going! Run! Hide! It's an invasion, for sure and cheesy peril abounds. Or capture them for all time, frozen in your stitching. I recommend the latter. It's far more relaxing to sit and embroider than it is to bolt away in terror.

Time Factor 2 – not particularly complex nor wide as the featured odd number strips go, but there is one small tricky bit. Note that the rockets flip and are symmetrical. BUT the little monsters mirror, alternating orientations where they are firing ray guns to the left or right. Use one color, multiple colors, or variegated threads, as you prefer. As with the rest of Epic, there are no rules or must-do approaches.


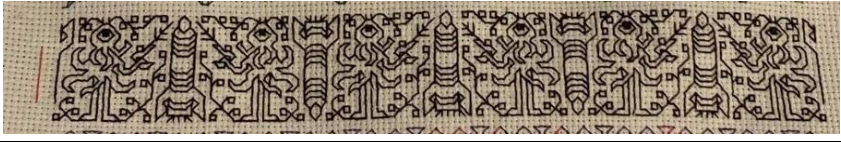




Epic Fandom Blackwork Sampler Stitch-Along - Strip #9 - Invasion!

Red stitches represent the top and bottom lines of the strips below or above, and are shown for alignment purposes only.

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Band 9 - Invasion! – Inspiration:

Samples	Fabric used	Stitch	Thread Use Notes
	28 count evenweave	Back stitch 1 ply	
	18 count Aida	Back stitch 1 ply	
	28 count evenweave	Back stitch 1 ply	About 2 yards
	28 count evenweave	Mostly double running 2 plies	About 1 yard of red, 1 yard of green, .75 yard of blue, remnants of yellow

Top to bottom: Renditions by Beta Testers Heather, Danielle; Callie, plus Kim

Hints:

- As noted above, watch out for the alternating directions of the bug-eyed monsters.
- The rocket ships and the monsters between them are not connected. You can jump between them, or if you want to work them all continuously with no jumps, it can be done if you connect the tips of the rocket's landing fins to the bottom most bud of the fine growing from the monster's toe. That's just one stitch.
- Yes, I chose a ton of colors, picking out the rockets, the rayguns and their emergent energy zaps, the eyeball and the buds. I rarely have the opportunity to play with multiple colors, and I'm having fun. But also the reverse of this one shows the challenges of trying to stick to double running logic on a very discontinuous piece. While I use the caught-loop beginning, I do knot off terminal ends. And I have a lot of them on this strip:



All general project information can be found in download that includes Band #1 – Giant Robot and Kaiju