



**BAND 10.  
Portal to  
Nowhere**

Time Factor: 2

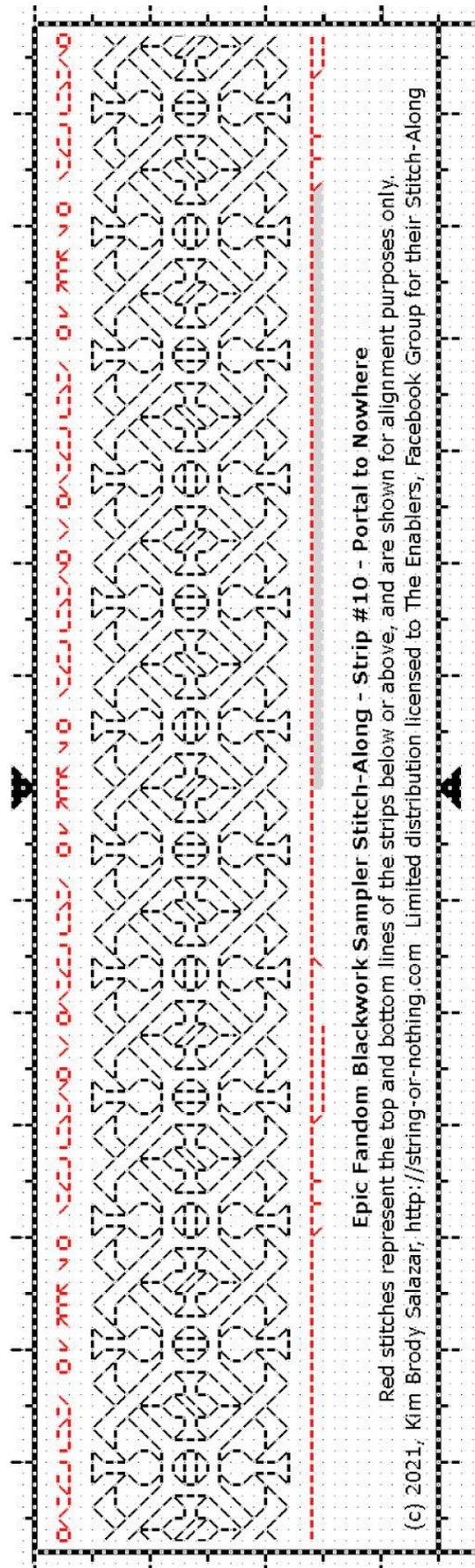
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134 stitches wide x 18 stitches tall. 2 blank rows left between this and the following strip. If worked as a continuous band, one full repeat in 12 units.

Yes, I know this was supposed to be a plain and boring strip. It started out as a simple geometric with some interlaced bits to make it interesting. After I finished drawing, I noted the vague echo of a Portal Cube in its center motif. Subconscious channeling from other dimensions? Probably just coincidence. Yes, that's right. Coincidence.

Time Factor 2 for height and the overlapping flanges on the motifs (Without those layered bits I'd consider this a Time Factor 1.)

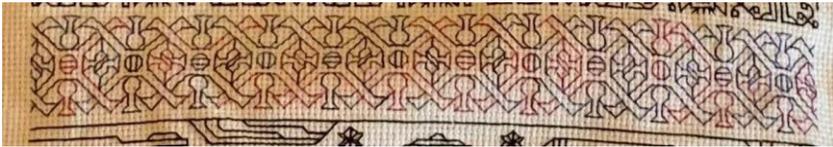
Use one color, multiple colors, or variegated threads, as you prefer. As with the rest of Epic, there are no rules or must-do approaches.



**Epic Fandom Blackwork Sampler Stitch-Along - Strip #10 - Portal to Nowhere**

Red stitches represent the top and bottom lines of the strips below or above, and are shown for alignment purposes only.  
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**Band 10 – Portal to Nowhere – Inspiration:**

Samples	Fabric used	Stitch	Thread Use Notes
	28 count evenweave	Back stitch 1 ply	About 1 yard each of black and red
	18 count Aida	Back stitch 1 ply	Variegated floss
	28 count evenweave	Back stitch 1 ply	
	28 count evenweave	Mostly double running 2 plies	About 1.75 yards of light red, remnants of light green

Top to bottom: Renditions by Beta Testers Heather, Danielle; Callie, plus Kim

**Hints:**

- This one is tricky only in the overlap of the “legs” of the main motif.
- If you are working in double running, note that the centers (green on mine) are detached from the main flow of the stitching. This could be made totally double-sided if you were to connect that little globe to its framing shell at one or more points. But even though I mostly work in double running, I don’t bother with making things double-sided unless I have an overwhelming reason to do it – terminating the ends is always problematic. Obviously on mine, with the free floating green centers, I didn’t bother.

All general project information can be found in download that includes Band #1 – Giant Robot and Kaiju