



**BAND 11.**  
*Where No  
Stitcher Has  
Gone Before*

Time Factor: 4 (plain) or 5 (voided)

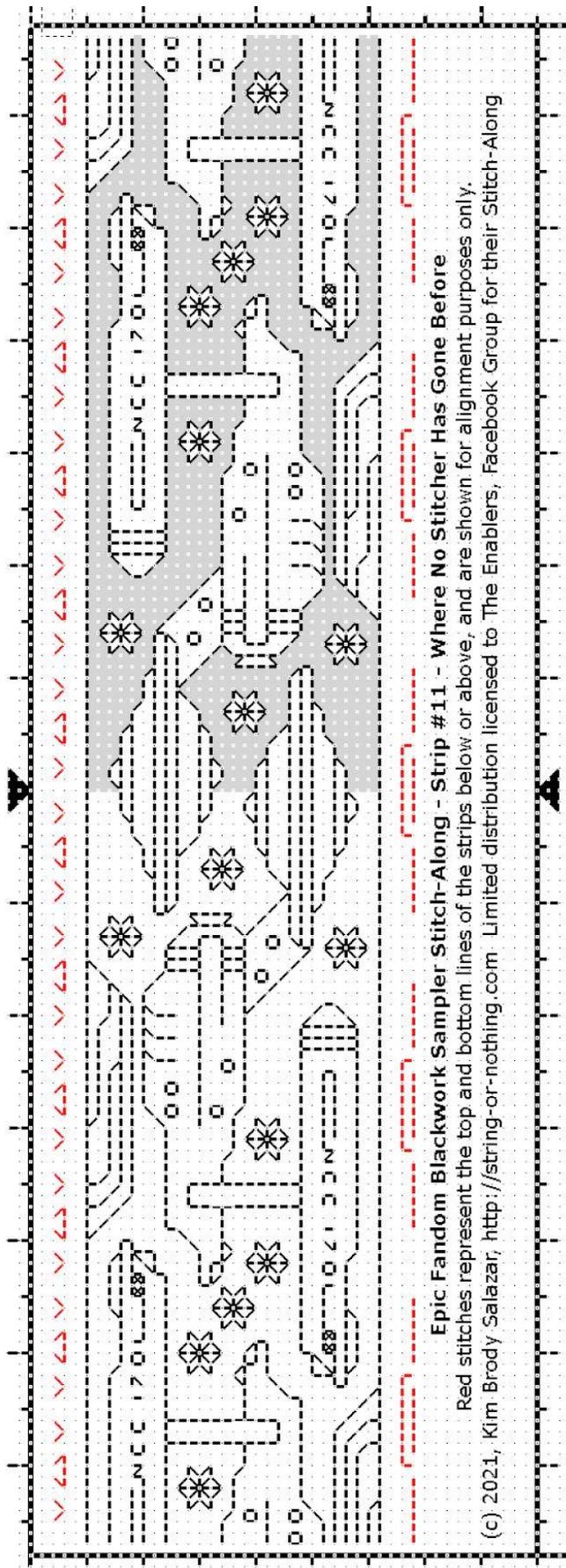
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134 stitches wide x 26 stitches tall. 2 blank rows left between this and the following strip. If worked as a continuous band, one full repeat in 93 units.

I know you've been waiting for this one. Our voyage continues. To seek out new worlds, new civ... Well, to possibly to try new techniques and have fun along the way.

This is another chance to attempt voiding – filing in the background for dramatic effect (in this case, The Final Frontier). I suggest long-armed cross stitch, plain old cross stitch, but you can see in the examples that one of the more open fills also works nicely. The stars really pop against any of the backgrounds. But even without voiding the piece presents well, so if you prefer not to do it, don't feel pressured.

Use one color, multiple colors, or variegated threads, as you prefer. As with the rest of Epic, there are no rules or must-do approaches.

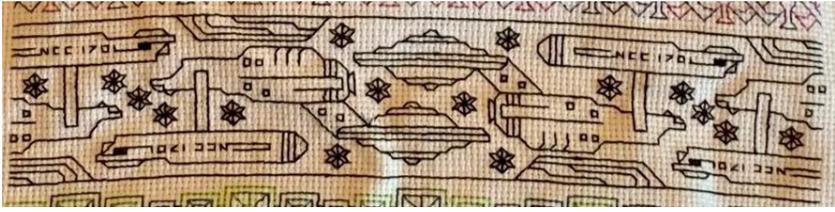


**Epic Fandom Blackwork Sampler Strip #11 - Where No Stitcher Has Gone Before**

Red stitches represent the top and bottom lines of the strips below or above, and are shown for alignment purposes only.

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**Band 11 – Where No Stitcher Has Gone Before:**

Samples	Fabric used	Stitch	Thread Use Notes
	28 count evenweave	Back stitch 1 ply	
	28 count evenweave	Back stitch 1 ply	About 4 yards of floss just for the voiding
	28 count evenweave	Mostly double running 2 plies for outlines but 1 ply for green voiding	About 1.5 yards of blue, 0.25 yards of red and yellow, 2 yards of light green

Top to bottom: Renditions by Beta Testers Danielle and Callie, plus Kim

**Hints:**

- Watch that alignment around the center line. The two Enterprises that meet in the middle are offset around it.
- While a really dark and heavy voided ground can make the stars and ships pop (like in Callie’s example above), they also run the risk of obscuring the stars. One way to layer the stars on top of the void (if you choose long armed cross stitch or plain old cross stitch for the voiding) is to first work the stars with just one strand of floss, then doing the ground, and finishing up by over stitching the stars again, with one or two strands of floss.
- My sample (the bottom) uses a diamond fill for voiding. Although I worked all of the outlines in two ply (including the stars), when I went back and did the background I only used one strand.
- Band 3, Pirates! contains a long write-up of voiding methods and techniques. All that info is also applicable here.
- And yes – that strange mass beneath (or above) the belly of each ship is supposed to be that ubiquitous (and often identical) hazy planet that the ship always seems to be orbiting around, regardless of which planet the episode’s adventures actually involve. Lovingly reproduced here with great respect for the technical limitations of the era that spawned the original series.

All general project information can be found in download that includes Band #1 – Giant Robot and Kaiju