



BAND 12. *Dragon's Hoard*

Time Factor: 1

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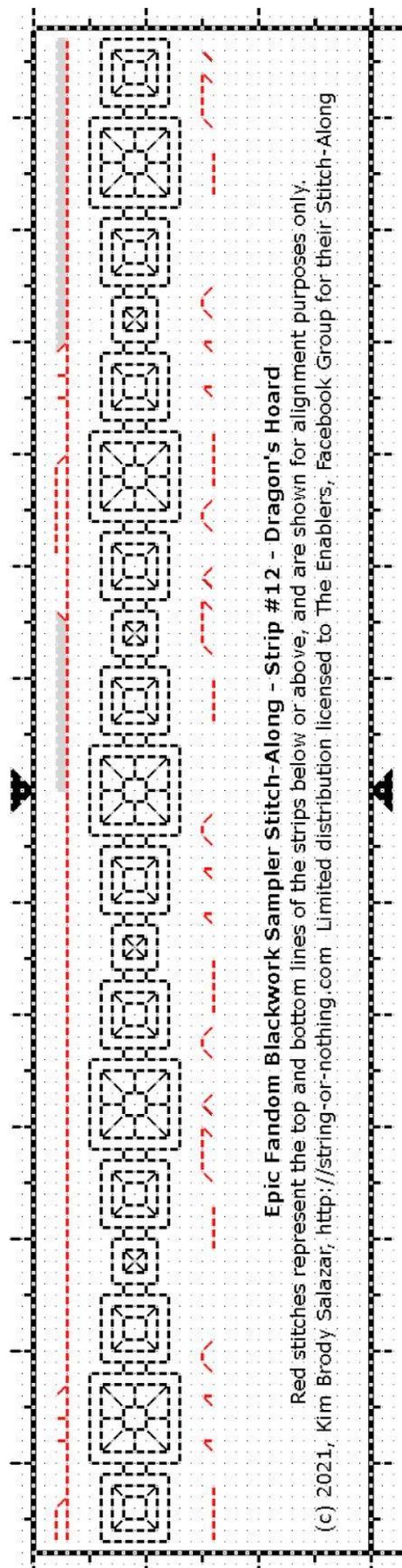
134 stitches wide x 8 stitches tall. 2 blank rows left between this and the following strip. If worked as a stand-alone continuous band, one full repeat in 28 units. However, if you want to work just one unit of graduated stones, starting and ending on either side with one complete smallest gem element, the count would be 32 units.

Rest and relaxation again after the last band. Think of the fabled treasures sought in so many books, movies, and series: the sparkling gems, items of destiny, and priceless bric-a-brac. You don't need to be a dragon to have your own hoard. Just stitch this up.

Time Factor 1 – it's very simple. The only big challenge here would be all those ends if you succumb to my temptation to do this in multicolor

In plan monochrome it would make fabulous trim, and would be even more special if worked in several jewel tones. I'm tempted to try underside couching in gold metallic for the outside border, and ruby, emerald, amethyst, and sapphire threads for the faceted bits.

Use one color, multiple colors, or variegated threads, as you prefer. As with the rest of Epic, there are no rules or must-do approaches.



Epic Fandom Blackwork Sampler Stitch-Along - Strip #12 - Dragon's Hoard

Red stitches represent the top and bottom lines of the strips below or above, and are shown for alignment purposes only.

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Band 12 – Dragon’s Hoard:

Samples	Fabric used	Stitch	Thread Use Notes
	18 count Aida	Back stitch 1 ply	
	28 count evenweave	Back stitch 1 ply	
	28 count evenweave	Mostly double running, but strip between edge and inner gem in cross stitch	About 0.5 yards of light yellow, 1 yard of dark yellow, less than 0.25 yard of light blue, scraps of red and dark green

Top to bottom: Renditions by Beta Testers Danielle and Callie, plus Kim

Hints:

- Super easy – the exact center of the big gem in the middle aligns with the whole sampler’s center line.
- After I worked the whole thing in double running including “settings” – those done in my lighter shade of yellow, I decided to fill in the area of each gem’s “setting” and the gem itself with my darker yellow, because the strip looked a bit pale against the splashy colors of my other strips. It’s hard to see in the photo, but this added punch and just a bit of an illusion of dimensionality.
- This would be sweet on a bookmark, cuff, napkin edge, an embroidered bracelet, or as a border on another sampler. If I were to use it as a border, I’d try to use what on my sample is the big red gem in each corner, then proceeding with the repeat as shown. But it can also be used with any of the gems used as a corner, and the smallest can be repeated between each of its larger brothers instead of framing one nested repeat of the sizes.

All general project information can be found in download that includes Band #1 – Giant Robot and Kaiju