



## BAND 13. *Where's My Flying Car?*

Time Factor: 2

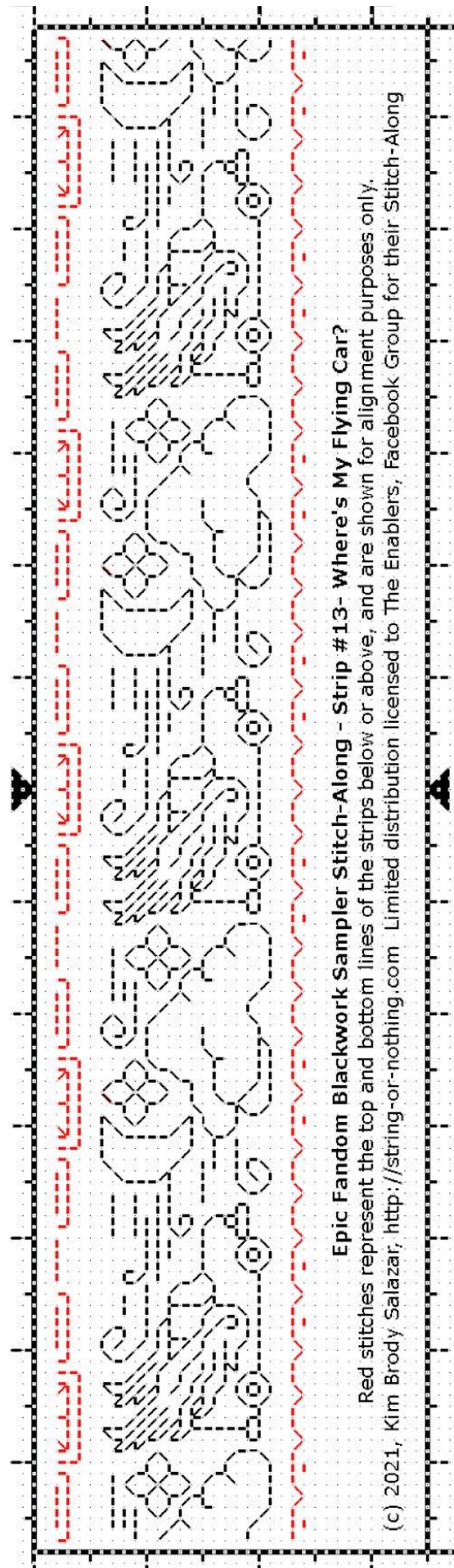
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134 stitches wide x 15 stitches tall. 2 blank rows left between this and the following strip. If worked as a stand-alone continuous band, one full repeat in 28 units. Note that this strip isn't exactly centered. I moved the placement in order to squeeze three whole autos into our allotted area.

Our salute to Retro-Futurism! Slap wings on that SUV and take to the skies. I am dating myself, but I can confess that we kids of the late 1950s/early 1960s were convinced we'd have flying cars by the time we had our own kids, and would be vacationing in orbit or on the moon. But the whole personal computer and Internet revolution, and the phone-in-every-pocket transformation weren't even on our radar. Just as well. Computer/phone crashes are far less painful than having one's flying car fall out of the sky.

Time Factor 2, mostly for height and discontinuity (the motifs are separated, and the wind/speed lines present lots of annoying little "orphan islands" to stitch)

Use one color, multiple colors, or variegated threads, as you prefer. As with the rest of Epic, there are no rules or must-do approaches.




**Epic Fandom Blackwork Sampler Stitch-Along - Strip #13- Where's My Flying Car?**

Red stitches represent the top and bottom lines of the strips below or above, and are shown for alignment purposes only.

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**Band 13 – Where’s My Flying Car?:**

Samples	Fabric used	Stitch	Thread Use Notes
	18 count Aida	Back stitch 1 ply	
	28 count evenweave	Back stitch 1 ply	Less than one yard of floss
	28 count evenweave	Double running 2 plies.	Less than ¼ yard each of dark blue, light blue, and red. Remnants of light red and yellow.

Top to bottom: Renditions by Beta Testers Danielle and Callie, plus Kim

**Hints:**

- As mentioned before the middle car is not centered. But the large triangle indicator on the chart edge is. Use that and the red “hints” on the chart that show the edge of the previous strip to figure out exact placement.
- I know there’s not much room in the windows to put passengers, but if you want to kill the center line in the window and play with the idea, go for it!

All general project information can be found in download that includes Band #1 – Giant Robot and Kaiju