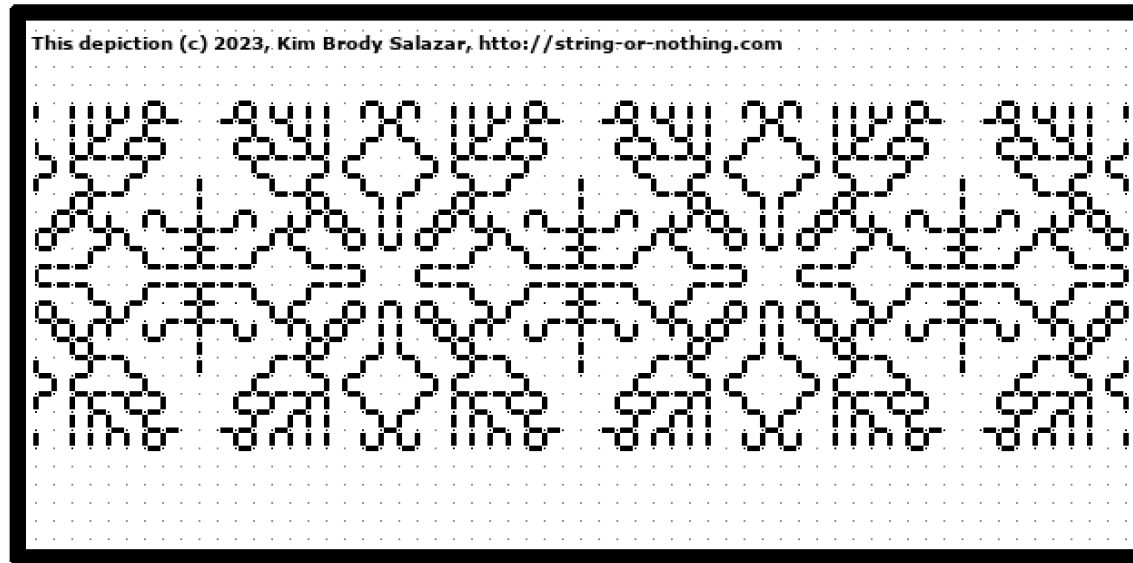


Sleeve Band
after depiction in *Portrait of an Unknown Young Woman*,
possibly attributed to Carpaccio, c.1500



The original painting on which this adaptation is held by the Bristol Museum and Art Gallery, Accession K1651. It can be viewed in the [Art UK online collection](#) where the accompanying information cites its date as circa 1500, and the working title as "Portrait of an Unknown Young Woman." The blurb goes on to say that it has some congruence with works produced by Carpaccio, but stops short of definitively identifying the painting as his.

On to that sleeve. It's a relatively simple pattern, but redacting from paintings is never as easy as doing so from an actual textile. In this case while the design looks quite regular at gazing distance, up close examination shows that multiple interpretations of the repeat are represented. I've attempted to reduce those to a most probable approximation, but it is just an approximation. As usual, my assumptions were square units, all of the same size, mirrored both horizontally and vertically. I further assumed no diagonals based on the stepwise total appearance. And while I first thought this might have been done in one continuous line, examination of multiple repeats showed that it was most probably done as lozenges rather than a united whole, with small "islands" filling in between the main bird-bearing motif. One full repeat is 21 units wide and 20 units tall

Now, I could save this along for eventual publication in *The THIRD Carolingian Modelbook* which I've already begun compiling, but given my dismal track record of decade-plus production for each of that series' two prior volumes, why wait?