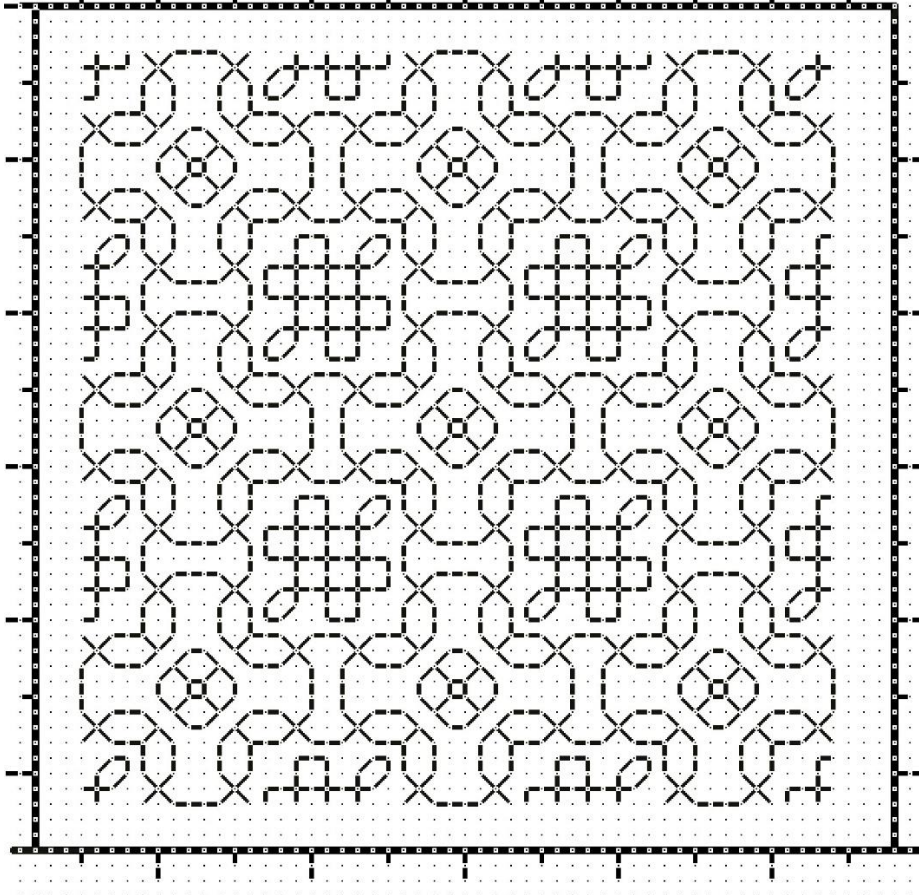


Elizabeth Hardwick's Sleeves After Elworth's Followers, 2024

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The ultimate source of this design is the portrait of Elizabeth Hardwick, Countess of Shrewsbury, attributed to the school of Hans Elworth. It's accession [1129165 of the UK's National Trust collection](#). It is at Hardwick Hall, in Chesterfield, Derbyshire in the UK

This redaction is posited. It's harder to chart from a painting than it is from a stitched artifact. Obviously, what struck me about the image were the sleeves. I tried and tried to chart them on the diagonal, but the geometry

worked out much more cleanly if done straight. Now sewing, especially historically accurate construction is not my strength. But I ask folk more versed in it than I am, was it possible that if embroidered linen was used for those sleeves might they have been cut on the bias and not with the grain? The motifs look grain-wise at the collar, but are clearly sitting "on point" on the diagonal for the sleeves.

I'm fuzzy on the exact shape of the free-floating rondels occupying the empty areas where the chain rosettes meet. And their color is also problematic. Some are brown, some red, and some a pale indeterminate color - it might just be fading of the paint. Still, it is only an imprecise interpretation, hitting all the design elements in the least possible area. A best guess.

I've used my standard rules on this one:

- Historical blackwork employs only straight lines, right angles, and 45-degree angles.
- Stitch length units are regular, and are constrained to multiples of a single whole unit, either on edge or on the diagonal. There are some artifacts with instances of half-unit stitches, but for the most part they are extremely infrequent in foreground design.
- Gaps between stitches in a continuously linked design will be the same multiple of the base unit.

As ever, I offer this as good-deed-ware. If you use this, please pay it forward by assisting someone else, or making the day a bit brighter for a friend, family member, acquaintance, or stranger. And also as usual, if you want to use any of these patterns for commercial purposes, either for combination into a new published design work, or to produce for sale or donation (especially in quantity) please contact me before doing so. But please feel free to use it as you wish for your own private enjoyment.