Ensamlario Atlantio:
Being a Collection of Filling Patterns Suitable for Blackwork Embroidery

Part 4 of 4

Kim Brody Salazar,
writing as Ianthé d’Averoigne

Dedication

To my husband, Fernando, and my daughters, Alexandra and Morgan, in atonement for all the times I’ve said “Wait a second, I’m counting!”

Deepest gratitude to:

- Kathryn Newell/Mistress Kathryn Goodwin, OL for more than three decades of encouragement
- Alexandra Salazar for the mechanics of multiple layer drawing, and drafting methods used
- Michael Greenberg/ Master Arnoff Ragnarsson, OP for guidance on graphics platforms suitable for pattern production
- House Oldcastle and its extended clan also for more than three decades worth of encouragement
- Merlyn Liberty for advice on intellectual property rights


Black Rose Press, Arlington, Massachusetts
#162 – stitches that meet in the circle centers are worked off grid.
#169 – There is no historical precedent for this pattern.
#210 – There is no historical precedent for this pattern.